

**San Marino, Huntington Library, HM 00264**

Description: 5 membranes - Roll - Bound for H. C. Levis in red morocco by Riviere and Son with the membranes folded concertina-fashion and the writing parallel to the fore edge. - Written in England after the accession of Edward IV in March 1461 and perhaps before his marriage in May 1464 (a roundel with Elizabeth not included, as in other similar manuscripts). Sold in 1917 by J. and J. Leighton to Howard C. Levis whose armorial book plate is on the front pastedown; motto, "Deo Juvante." Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 65.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00264_43

Language: Latin *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+264

Part 1: 5 membranes

Description: - Parchment - 310 x 4420 mm - Columns approx. 100 mm. wide: 2 outer columns of text with wider third center column for lineage, except sect. 17 before "Constantine," written in 33 long lines across the sheet. Ruled across the parchment in dry point, faded vertical double bounding rules in red ink.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Bastard secretary

Figurative Decoration: Three tinted drawings in roundels: in sect. 1, 65 mm. in diameter, Adam and Eve on either side of the tree, around which is twisted the devil as a snake with a woman's head; in sect. 2, 48 mm. in diameter, Noah pruning a vine; in sect. 2, 40 mm. in diameter, a T-O world map, somewhat damaged. Genealogical lineage between the columns with portraits of kings by one artist in 2 postures: frontal with crown and forked beard, or semi-profile with crown and no beard; portraits of queens in a single posture; early monarchs occasionally signified by a crown alone. Portraits are in double red roundels; offspring in single red roundels. Male names written in brown ink, female in red. Line of primary descent in blue ink. In sect. 26, William I is singled out with a triple crown and a 3-line initial.

Notes: A roll of 5 membranes glued end to end, and now folded in 9½ double leaves, numbered into 38 sections. The first membrane badly worm-eaten and backed with muslin. Latin

Number of Texts: 1

Text 1: 5 membranes, face and some of dorse

Title: Genealogical Chronicle of the Kings of England

Language(s): Latin

Incipit: Temporum summam lineamque descendente ab exordio mundi cum successionibus quorundam regnorum et regum ad eruditionem futurorum duximus annotare

Explicit: Et humfridus dux Gloucestrie protector Anglie. Et xxiii anno regni sui accepit in uxorem margaretam filiam ducis Andegavie. Tunc Eboraci erat regens regni francie.

Notes: Chronicle in roll form from Adam to Edward IV, in parallel columns connecting the history of the kings of Britain to Roman and biblical history through the Arthurian legends. The text ends at 23 Henry VI (1444), but the genealogical lineage continues to "Edwardus quartus Rex Anglie et vi hibernie" (reg. 1461-83). His face is colored in, but none of his children are shown. A single roundel descending from Henry VI, left blank originally, has "Edwardus" added to it in a contemporary hand. Occasional additional genealogical notes entered by a contemporary hand. Regarding chronicles on rolls, see the discussion of Lyell 33 and related manuscripts in de la Mare, *Lyell Cat.*, 80-85. HM 264 differs from that group, and is closer in format to Cambridge, Trinity College MS R. 4. 52 (incomplete) and to Cambridge, Mass., Harvard University, Houghton Library, bMS Typ 40 (between 1461-64?) with which HM 264 shares the artist and possibly the scribe; see Scott, *Later Gothic Manuscripts* (forthcoming). At least one membrane lacking; some of the text continues on the dorse, but the dorse of membranes 2 and 1 are blank, save that at the end of membrane 1 there is an incomplete and apparently discarded draft of the lineage of Edward III and his children, without text.